

the Houdan

FRODE GJERSTAD FRED LONBERG HOLM

I have always enjoyed playing with Fred. From the first quartet with two cellos and drums (The cello quartet - on FMR) via the quartet VCD and some more ad hoc combinations, to just the two of us. We have done two recordings so far on FMR.

What we have here is a concert we did at the Kongberg jazzfestival on July 6th in 2017. This is the complete concert except a few seconds that we had to remove because of some nasty digital clicks.

There are some others clicks, however, that we did not remove because they are in a way part of the performance - it's the sound of Fred's foot pedals, when he is bringing in or taking out one of his boxes. For me, the way he is using electronics is perfect: it's always in combination with his acoustic sound and I find it really inspiring to be playing along with his big palette of everchanging, very dynamic sounds.

In the years to come I hope we will be able to have our little meetings to continue our journey together

Thanks Fred!

FG

