

POETRY??? EIN WURFELWURF



UDO SCHINDLER

Alto saxophone, bass clarinet, cornet, euphonium

ERIC ZWANG ERIKSON

,Drums and Percussion



This recording is my first in a duo with a drummer, which is a new challenge and allows a more open playing style. The rhythmic elements come to the fore. The guest of my 80th salon was the local Eric Zwang Eriksson, whom I have known for decades, but with whom I have not yet played together. A cooperation was addressed in the nineties, was not realized. All the more surprising and enjoyable is the result of our common interaction. The sensitive spatial arrangement of the actors in the audio sound image by Wolfgang Obrecht adds an important quality to the concert document and enhances its impact.

U.S.



FMR 550