

# OSCILLATIONS 12 TONE MUSIC FOR JAZZ QUINTET

EKRAHTA  
TANZINO  
XI  
GRAPHON  
DELPHINI  
EPEIRA  
NOMOS



SHANTI PAUL JAYASHINA Trumpet  
JOSH-ISON saxophones  
DAN BANKS Piano  
JOSE CANHA Double bass  
TREVOR TAYLOR drums vibraphone



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EKRAHTA	10.09
TANZINO	00.46
KRYZ	1.12
CHRONO	1.59
DELPHINI	5.25
EPEIRA	8.43
GRAPHON	3.06
NOMOS	4.20

# OSCILLATIONS 12 TONE MUSIC FOR JAZZ QUINTET

SHANTI PAUL JAYASHINA TRUMPET  
JOSH-ISON SAXOPHONES  
DAN BANKS PIANO  
JOSE CANHA DOUBLE BASS  
TREVOR TAYLOR DRUMS/VIBES



Rare though they are, this is not the first 12 tone music group I've been involved with  
In the late 70's I was lucky enough to be in a wonderful trio containing some superb local musicians, featuring the truly wonderful John Mole on double bass and the amazing alto sax playing of Jim Liversy.

We (only just) held down a Wed night residency at the Red Lion in Margaretting, I say only just as if we craftily ventured off standards to do some of Jim's great compositions there would come a loud roar from behind the bar ....'too hairy!' it was Hazel the Landlady 'far too hairy'!  
To make matters worse our audacity would be rewarded by being demoted to just one skimpy round of sandwiches in the interval! (you didn't mess with Hazel)

Not that she knew a crochet from a hatchet (as my old drum teacher Reg Williams used to say), let alone 12 tone music. But if it sounded stange it must be bad, and that could tighten off the three punters ignoring us in the other bar..... Fast forward 80 years

The music here though is not all based on 12 tone serial tone rows  
Some pieces like 'Graphon' are purely graphic and are 'interpreted' by the ensemble  
Others like 'Akrahta', 'Xi', 'Nomos' and 'Delphini' combine traditional 12 tone technique with free improv

While the short canon like piece "Tanzino" is composed traditionally using both forward, retrograde and inverted rows

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