

# Alberto Pederneschi – **Microcosmo**



## **Alberto Pederneschi – Microcosmo**

**Alberto Pederneschi** prepared drums, drums, kalimba, objects, voice (on Origins)

”At every moment of our lives, we all have one foot in a fairy tale and the other in the abyss” - Paulo Coelho

I have always been attracted by the unconventional ways of playing drums and *Microcosmo* is the result of a personal research in the field of prepared drums. The music within the album was inspired from the dream world, childhood memories and the perceptions that small things can give. The echo of a fairy tale, the voices of forgotten objects, the cruel morning alarms, are translated into evocative soundscapes as well as suspended and rarefied atmospheres.

The album alternates improvisations (Instant I, II, III, *Infanzie alterate*) and more structured pieces (*Fragments*, *Sfere celesti*, *Origins*, *Ritual*).



FMRCD 602