

FRODE GJERSTAD

Alto sax and Clarinet

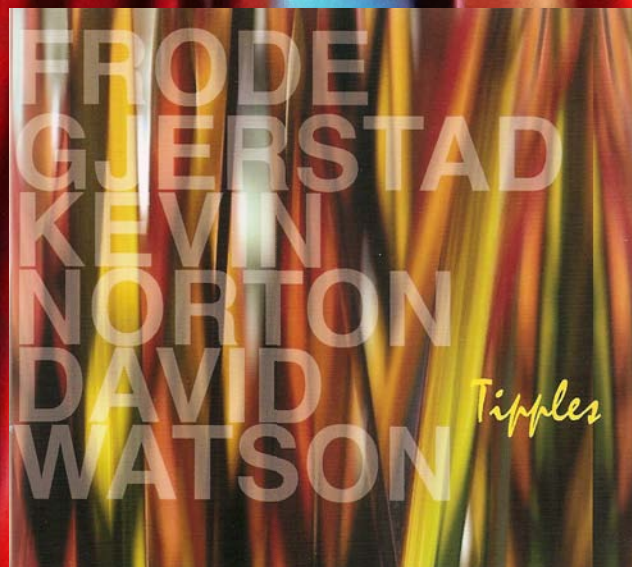
Tipples

KEVIN NORTON

Percussion

DAVID WATSON

Electric Guitar



This is unique trio features David Watson on electric guitar, Frode Gjerstad on alto sax & clarinets and Kevin Norton on vibes, marimba & drum-set.

I know that Frode and Kevin have played and recorded together on several occasions but this is the first time either have worked with Downtowner (& former New Zealander) David Watson, also known as fine bagpipes player and someone not so well-recorded. Right from the gitgo, this is tight, high-end improv at its most exciting.

This trio is extremely well balanced and tight as they work together and interact quickly. Mr. Norton switches between marimba, vibes, drum-set and assorted percussion at a moment's notice, reacting quickly and twisting different patterns inside out.

Some sections are quite violent and intense and explosive yet the trio remains focused, speeding up and slowing down together. When things calm down, like on "Ripple", different textures and sonic combinations emerge and draw us in, in un expected ways. I've caught David Watson playing improv nights & in game pieces with John Zorn and Ikue Mori on occasion. He is an impressive player on electric guitar. Good to hear him more closely on a fine disc such as this

FMR CD

