



SABU TOYOZUMI

and FMR Records release...

REABSTRACTION

with
SIMON TAN
YONG YANSEN
RICK COUNTRYMAN

Sabu Toyozumi has collaborated with Rick Countryman many times during recent years, evolving the free music revolution he helped initiate in Japan over 50 years ago. The neighboring islands of the Philippines, where Countryman and bassist Simon Tan reside, have played host to performances with Sabu that have produced 7 albums prior to this release.

Malaysian tenor man, Yong Yandsen, joins to extend the oft recorded trio to a lively two sax quartet. Both Sabu and Countryman had met Yandsen in Kuala Lumpur several times last year, but separately during other projects. The music captured here is from their third night performing together in Manila, and the second with acoustic bassist Simon Tan.



The first track, “Tall, the Tree Speaks”, starts with the familiar sound of the trio, but is quickly extended by Yandsen to a highly interactive two sax quartet with creative layering of voices that would be the personality of 4 of the 5 tracks. The track “Dialogue between Strings”, a duet with Sabu on erhu and Simon on bass, would provide the contrasting format.

The music can be viewed as simultaneously sensitive and insensitive, with flowing evidence of deep listening, strong creative communications, and love and respect for the moment.