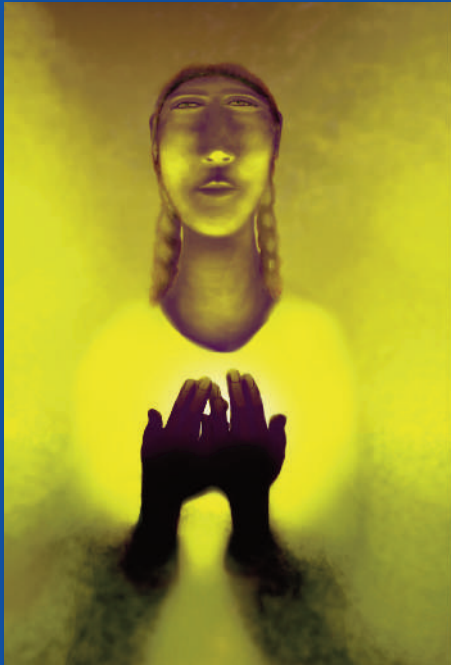


Sass

Raymond MacDonald
Alto Sax

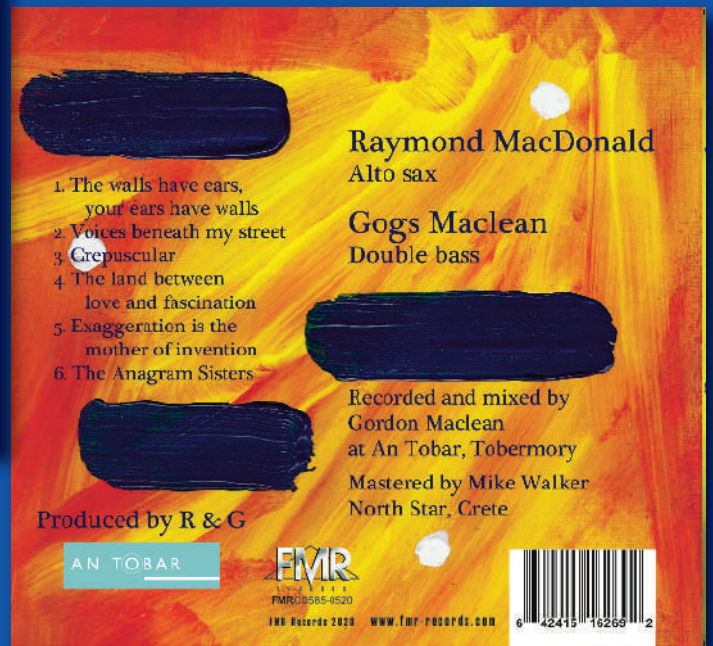
Gogs Maclean

Double bass



Sass

Raymond
MacDonald
&
Gogs
Maclean



Sass - a new album by Raymond MacDonald & Gogs Maclean.

Sass appeared late one winter evening in February 2020. We had talked about doing this for some time but we don't get to see each other often and here we were in Tobermory with an alto sax, a double bass, a microphone set up and the record button in red. No more talking and we didn't discuss what we might do, just trusted that a personal and musical friendship would steer us in the direction we needed to go. Music always requires empathy and sensitivity to what others in the band are doing, and we felt this in quiet moments and in the fragile exchanges that blossomed into raucous rolling waves. We drifted in, drifted out, found noise, discovered melody, became winter gales, turned lights down low and stopped when we knew it was finished.

Raymond MacDonald is a saxophonist and composer whose work is informed by a view of improvisation as a uniquely social, collaborative and creative process that provides opportunities to develop new ways of working musically. Collaborating with musicians such as Evan Parker, Marilyn Crispell, George Lewis, David Byrne, Jim O'Rourke and George Burt, he has released over 60 CDs and toured and broadcast worldwide. He is a founding member of the Glasgow Improvisers Orchestra and has written music for film, television, theatre, radio and art installations, most recently contributing string arrangements for David MacKenzie's film *Outlaw King*. He plays in many collaborative free improvisatory contexts where his roots in jazz and pop music can also be heard in his playing and writing.

Gogs Maclean is a widely respected creative figure on the Scottish music scene. As a bass player, producer and promoter he has worked with some of the most influential musicians within contemporary Scottish music. He plays and has played with Michael Marra, King Creosote, Martyn Bennett, Roddy Woomble, Mull Historical Society, The Grit Orchestra, KT Tunstall, Iain Morrison, Dougie MacLean, Sorren Maclean and way back in history with 70s Edinburgh band Jock Tamson's Bairns. Currently CE and Music Director with An Tobar & Mull Theatre.