

C I N E S T E S I A



CARLO MASCOLO

JOAO MADERIA

FELICE FURIOSO

Cinestesia offer you the result of a beautiful meeting in Lisbon after the legendary M.I.A. improvisation festival in Atouguia de Baleia. The music on this CD evokes a special human tension present in all three musicians-composers, delicate and tenacious, which explores a form of un common sensitivity where sound matter processed instinctively through gesture in action, deeply involves the three musicians complicit in balancing the elusive sound matter and structure most relevant to instant composition , most often avoiding the severity of clichés in improvisation.

The pictorial work on the cover of the eclectic Miguel Mira, whom we warmly thank here, embodies the essence of our musical work-meeting and in order to better grasp the details and strength of our little sound work we advise you to listen to "Cinestesia" with closed eyes and in an environment full of good silence.

Thank you and enjoy listening.

Carlo Mascolo

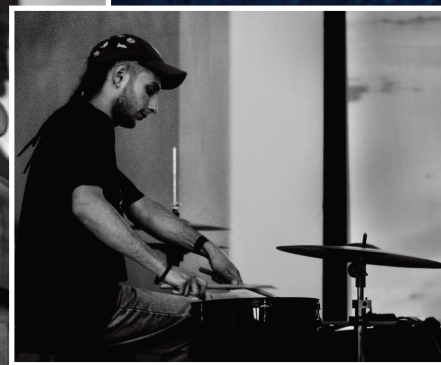
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|------------------------------------|------|
| 1 - Blind Sense | 5:49 |
| 2 - P.L.S. (Phantom Limb Syndrome) | 6:17 |
| 3 - Watching the Soundscape | 5:32 |
| 4 - Giurassico | 3:43 |
| 5 - Playing with beads | 7:07 |
| 6 - Motionscape | 2:47 |
| 7 - Cinestesia | 4:35 |



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