

Udo Schindler & Wilbert de Joode

Participation & Interplay [LowToneStudies]



Live recordings by Udo Schindler – tracks #1-5 at DasLihotzky_wagnisART in Munich at February 27th, 2020 and tracks #6-10 at the 99th Salon für Klang+Kunst in Krailling/Munich at February 28nd, 2020
mix & master by Wolfgang Obrecht/Tonstudio RichArt, Munich

both concerts took place as part of the concert series 'LowToneStudies'.

music by Udo Schindler (GEMA), Wilbert de Joode (Buma/Stemra)

cover photo (motif: wagnisART/Munich) & sketches by Udo Schindler
inside photos by KP Mendler

graphic design by Udo Schindler
produced by Udo Schindler
executive production by Trevor Taylor

thanks for support to Wolfgang Obrecht, the Schauer Family, Michael Kurz, Benedikt Eppelsheim, Robert Tucci, Max Frei, Dirk Brauner, KP Mendler, Karina Erhard, Manuela Müller

Udo Schindler plays a Eb-tubax designed and build by Benedikt Eppelsheim (www.eppelsheim.com) with a Max Geller mouthpiece (www.geller-ebonit.com) and uses a bass clarinet neck designed by Martin Suter / Blashaus Luzern (www.blashaus.ch).

Video by Michael Kurz (& Udo Schindler)
of the DasLihotzky_wagnisART performance on february 27th, 2020
https://www.youtube.com/watch?v=rT-rlwfu_-U

The exterior of the cover depicts wagnisART in Munich. The DasLihotzky venue is part of the common usable space of the multi-award-winning, participatory, cooperative housing project wagnisART, which was planned and created in the architects collective with Udo Schindler, Walter Hable† and bo-gevischs büro
<https://www.wagnis.org/projekte/realisierte-projekte/wagnisart.html>

www.arch-musik.de www.schindler-architekten.de

Udo Schindler

bass clarinet, soprano saxophone, f-tuba & tubax

Wilbert de Joode

double bass

