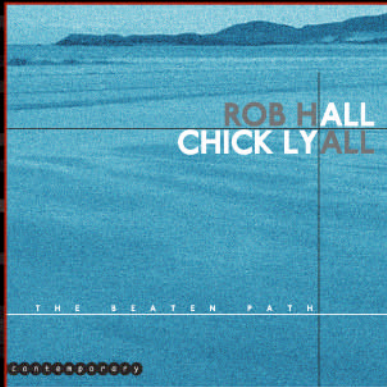


this months new releases



ROB HALL / CHICK LYALL :
THE BEATEN PATH
(FMRC170-C0505)

Rob Hall (Sopranino, Soprano, Alto,
Tenor Saxophones,
Clarinet)

Chick Lyall (Piano)



The Beaten Path is the much anticipated first release from the Scottish-based contemporary duo of Rob Hall (saxophones, clarinet) and Chick Lyall (piano). Pooling their respective writing talents, both musicians contribute compositions, interspersed with a series of short, free improvisations. Their expressive range merges jazz, contemporary classical and Celtic sonorities, and this new CD recording exemplifies the fluid and engaging language these two fine musicians have developed over a two year period of performing together. The duo of Rob Hall/Chick Lyall has performed throughout the UK from concert halls to ceilidh rooms and is equally at home in jazz and multi-arts venues.

- | | |
|-------------------------------------|--------|
| 1. DEVIL'S ADVOCATE (LYALL) | 5'10" |
| 2. LATE (HALL/LYALL) | 1'54" |
| 3. CAMPSIE FALLS (HALL) | 4'58" |
| 4. CEILIDH (HALL) | 4'30" |
| 5. FEAR OF THE UNKNOWN (HALL/LYALL) | 1'16" |
| 6. BEATEN PATH (LYALL) | 10'13" |
| 7. JACOB'S LADDER (HALL) | 5'59" |
| 8. VISION (HALL/LYALL) | 2'55" |
| 9. ACROSS THE SOUND (HALL) | 5'20" |
| 10. ANTS (HALL/LYALL) | 0'56" |
| 11. HARUM SCARUM (LYALL) | 8'36" |
| 12. REVERENCE (LYALL) | 4'05" |

TOTAL RUNNING TIME 55'52"

"British saxophonist Rob Hall has made a substantial impression on both the local and European scenes in recent years"

The Guardian

"Chick Lyall is the most adventurous Scottish pianist of the current generation"

Penguin Guide to Jazz

Produced for FMR by Trevor Taylor. Cover Photography by Rob Hall
Artwork and design by Ewan Rigg. Recorded on 27-28 March 2005 in
Edinburgh, Scotland. Engineered & Mixed by David Garrett
Produced by Rob Hall & Chick Lyall



www.robhall.co.uk
www.chicklyall.co.uk



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