



KEVIN NORTON:
QUARK BERCUSE:
SOLO PERCUSSION VOL.1
(FMRC172-i0505)

Kevin Norton
(vibes, percussion)



- 1) Knots (4:19)
(Marimba)
- 2) Number Nine, Number Nine (5:33)
(Drums)
- 3) Cutting Across (1:42)
(Vibraphone and percussion)
- 4) Quark Bercuse (10:37)
(Marimba and percussion)
- 5) Tradition-Revision-Decision (3:41)
(Drums)
- 6) Cold Day in May-Newspaper
Article about the Dead in Iraq (5:01)
(Vibraphone and percussion)
- 7) User's Guide / Louie the Loop (15:17)
(Marimba/drums)
- 8) At the Hands of Charlotte Corday (7:02)
(Vibraphone, percussion)
- 9) Transformed Energy (10:53)
(marimba, percussion)
- 10) Later, Gonzo (1:13)
(Vibraphone and percussion)

Total time: 68:27

First of all, this solo percussion idea has been "floating around" for many years and I would like to thank Trevor Taylor for "pushing it". I now realize that this will become an important platform for my musical research and communication.

Indeed, I could say that this music is inspired specifically by three musicians (Steve Lacy, Anthony Braxton and Haewon Min), but it is ultimately my music and I take responsibility for it. I've been developing this "total percussion in improvised music" idea for many years now and I feel that it's been encouraged by people like Anthony, Paul Dunmall, Paul Rogers, Frode Gjerstad, John Lindberg, J.D. Parran, Warren Smith, Dave Ballou, Tony Malaby, Angelica Sanchez and Mario Pavone (and probably others that I'm forgetting at the moment, sorry). However, as Braxton has said to me on a couple of occasions " ... but your music doesn't sound like my music." So I will only mention one other story of "influences" to help you, the listener, maybe better understand the trajectory within.

In Buffalo (2003) and Baltimore (2004) I played the music of Anthony Braxton with pianist Haewon Min. Her versions of Anthony's solo piano music (which demand both accuracy and creative interpretation) amazed me. Here was a musician from another culture (Korea) that's not part of a "classical scene" or a "downtown scene" or a "jazz scene" whose performances mesmerized the audience, Without pomp and circumstance, without pretension, Haewon traveled into Third Millennium Music (REAL music without artificial borders) and the audience happily came along for the ride. I know that many listeners are aware of Lacy and Braxton and could figure out possible connections ...

I think that a balance between my responsibilities to myself as an artist and my desire to communicate with you, the listener, are in this particular setting, the central concern. This is an important journey for me and it will continue. **Kevin Norton**

All compositions by Kevin Norton, published by Enduring Heart (ASCAP)
Kevin Norton all instruments; NO overdubs
Engineer: Jon Rosenberg ... Recorded in "The Basement" May 23, 2005
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