



**FREEBEAT: ELTON DEAN / TONY
BIANCO / JON WILKINSON:
NORTHERN LIGHTS
(FMRC182-I1105)**

**Elton Dean (saxophones),
Tony Bianco (drums,
piano, synthesiser),
Jon Wilkinson (guitar)**

The concept of Freebeat came about years ago when I was living in Berlin. I was playing a lot of odd times and I started to notice something. Basically, that time signature is another way of phrasing. In Freebeat you will feel the pulse, it kind of feels like 4/4, but when you try to count you'll find that you can't count anything into it. It's a combination of beats and phrasing, more like the way speaking occurs. Beginnings and endings of sentences.

Three of these pieces were written in the studio (Sideway Dreams, Northern Lights and Pelham Parkway). The bass is looped (sometimes up to a hundred bars), then I play the drums to the bass track, afterwards adding keyboard chords, then Elton and Jon add their parts. On the other three pieces the bass loops were written at home and brought to the studio where we followed the same concept as before. All tracks were first takes by all on board. That was the vibe.

However, it wasn't until I came to England that the concept became clearer. I was able to open up the pieces into more of a free zone, while still feeling the pulse. Off course, the great work that both Elton Dean and Jon Wilkinson contributed is obvious. Both Elton and Jon were very encouraging and thought that a more accessible market could be found for the free jazz thing. Straight and Free. Chaos and Order. Liberty and Responsibility combining for Freebeat.

I hope this is enjoyed.

Peace
Tony Bianco

Recording Engineer: Jon Wilkinson
Produced for FMR by Trevor Taylor
CD design by Ewan Rigg



1. Sideway Dreams (8.54)
2. Ghost (7.00)
3. Pelham Parkway (7.16)
4. Red Man (7.00)
5. Northern Lights (8.18)
6. El Ché (9.52)

