

DIRK WACHTELAER+KÖHN
EVENING AND MORNING

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(FMRC245-1207)

Dirk Wachtelaer (acoustic drums),
Jürgen de Blonde (live electronics)

In March 2007 Jürgen de Blonde (aka Köhn) and me were working together with two Chinese musicians for a Vanishing Pictures project in Antwerp, Belgium. We had two days for putting a concert together. When we had finished the first day Jürgen and me decided to work a

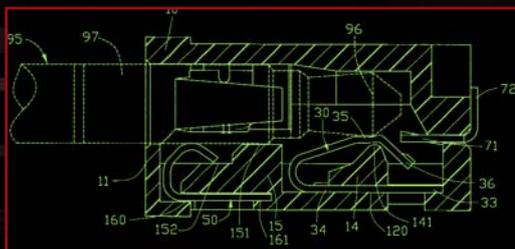
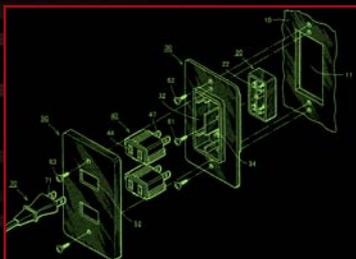
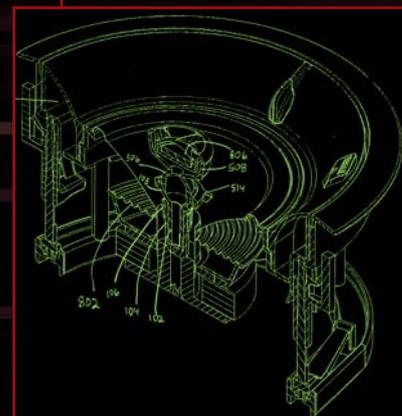
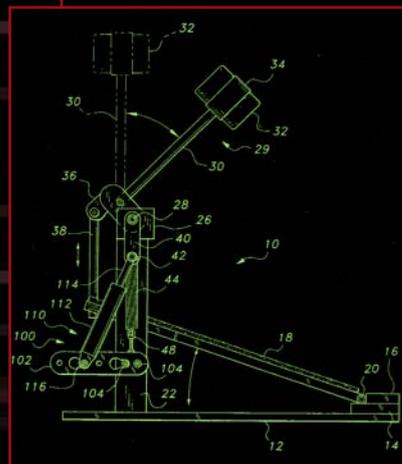
little bit longer, just the two of us. I played acoustic drums and Jürgen processed my drumsound electronically with his laptop. We improvised for about an hour and the interaction was fantastic. Evening 1 – 2 – 3 – 4 are parts of that improvisation.

The next day we were a bit earlier than the Chinese musicians and we started improvising again. Again the interaction was wonderful, although very different than the evening before. Morning 1 – 2 – 3 are parts of that improvisation.

For me, working with Jürgen is the sequel to my solo work with electronics. Some years ago I got frustrated because I couldn't put enough energy in the drums while working with electronics. So now I have the best of both worlds. I can concentrate fully on the acoustic drums and have complete faith in what Jürgen is doing at the same time. The ideal marriage!

Dirk Wachtelaer

Music recorded at the Zuiderpershuis, Atelier 13
in Antwerp, Belgium, on March 6 & 7, 2007
Produced for FMR by Trevor Taylor
CD Design by Ewan Rigg
www.fmr-records.com
FMR Records 2007



TRACKLISTING:

- 1. EVENING 1 08.03
- 2. EVENING 2 23.06
- 3. EVENING 3 05.58
- 4. EVENING 4 02.03
- 5. MORNING 1 05.38
- 6. MORNING 2 05.14
- 7. MORNING 3 12.17
- TOTAL TIME 62.20

