



MARK O'LEARY:
ELLIPSES
(FMRC254-0208)

MARK O'LEARY (guitar, electronics)
JOHN HERNDON (drums)
STÅLE STORLØKKEN (synths/samples)

Recorded in Cork, Fermoy and Chicago. Members of Tortoise and Supersilent join the hugely talented guitarist Mark O'Leary in a recording that pushes the boundaries on all levels, Post Miles Electronica could be an adequate description. Fusion, Rock, Soundscapes, Electronica all combine to create a kaleidoscope of musical images not too dissimilar from the manipulated film frame images of Stan Brakhage, whose work adorns the cd cover and lends its name to this recording.



All music O'LEARY(IMRO) STORLØKKEN(TONO) HERNDON(BMI)
Recorded in Studio Fiona, Fermoy, The Hub, Cork
and Semaphore Studio Chicago
Engineers Brian O'Reilly, Eric Bloch, Jer Spillane
Mixed by Finbarr Corcoran
Produced for FMR by Trevor Taylor
Cover art from *Ellipses Reel 2*, film by Stan Brakhage,
courtesy of the Estate of Stan Brakhage and www.fredcamper.com
Design & layout by Ewan Rigg

Thanks to Royal Norwegian Foreign Ministry, Royal Norwegian Embassy
Cavan Co Council, Old Museum arts centre Belfast, Cork Opera house.
Ian Richards, John Herndon, Ståle Storløykken, Daniel Älgå for Nord samples
Donncha Moynihan.
Special thanks to Jer Spillane for making this project a reality.

TRACKLISTINGS

1. Ellipses
2. Maskerade
3. Theme from Jack Johnson

