



VANISHING PICTURES:

EMERGE
(FMRCD261-0606)

For Line up, see right

ABOUT THE PROJECT :

The Center for World Cultures Zuiderpershuis is the temple of world music in Belgium (www.zuiderpershuis.be). Already 15 years in existence and still enthusiastically dedicated to their mission : artistic communication between western and non-western cultures.

In those 15 years I've played there many times and so I was very happy to do this project.

The project consisted of 4 concerts. For every concert I invited different musicians. For the first three, two musicians had a non-western background, the third worked with electronics, and I played acoustic drums.

ABOUT THE MUSIC :

For the first 3 concerts we had two days to work together. The first day we put a program together, there was no music in advance. The second day we worked some more and in the evening we did a concert. This way of working gave very different results. For the second session for instance we could never put a program together, every time we started playing we kept on playing for at least an hour, and every time it was different.

For the final concert there was no time to rehearse, we only had the soundcheck. So I wrote a skeletal 'composition', giving indications and ideas to improvise on.

The main part of the music was improvised. Some of the musicians had a lot of experience improvising (like André Goudbeek), others had never before improvised (like Xia Hua and Huang Li-ling).

ABOUT THE RECORDINGS :

All the music on the cd was recorded live. ZPH 1 & 3 took place in the Atelier 13 of the Zuiderpershuis, a small hall with a huge reverb. ZPH 2 & 4 were performed in the main hall, a big hall with great acoustics. In the Atelier 13 we used no amplification, except for the electronics. There are no edits, processing or whatever done to the recordings except for ZPH 3 where I did some small edits. ZPH 2 consists of 2 parts that I attached to each other.

THANKS :

I would like to thank everybody from the Zuiderpershuis : Dora, Erik, Lieven, Driss, Hafid, Liesje, Ronny, Ousmane, and everybody else I might have forgotten, for making this project possible. Thanks to Eko for filming the concerts, a big thank you to Jürgen for helping me with the premastering, also thanks to Trevor for supporting Vanishing Pictures all these years. And of course a huge thank you to all the musicians for their wonderful music.

(DIRK WACHTELAER)



TRACKLISTING:

1. ZPH 4A – may 24, 2007 : (24.00)
As line-up on Track 5

2. ZPH 1 – october 25, 2006 : (09.34)

Luiz Marquez (Mexico):

soprano sax, various flutes (kenacho, mosenana), small percussion, electronics

Hamid Boulouhia (Morocco):

electric guitar, oud

Gerrit Valckenaers (Belgium): electronics

Dirk Wachtelaer (Belgium): drums

3. ZPH 2 - january 10, 2007 : (10.30)

Babs Jobo (Ghana):

percussion (djembe, tama, lolo)

I Made Wardana (Bali, Indonesia):

gamelan percussion

DJ Grazzoppa (Belgium): turntables

Dirk Wachtelaer (Belgium): drums

4. ZPH 3 – march 7, 2007 : (10.38)

Xia Hua (China): pipa

Huang Li-ling (Taiwan): guzheng

Jürgen de Blonde (Belgium): electronics

Dirk Wachtelaer (Belgium): drums

5. ZPH 4B – may 24, 2007 : (13.52)

For the final concert (ZPH 4A+B) I invited 7 musicians. Some of them had participated in the other concerts, others had never played with VP before :

Luiz Marquez (Mexico):

soprano sax, various flutes (kenacho, mosenana, ...), small percussion, electronics

Jürgen de Blonde (Belgium):

electronics

I Made Wardana (Bali, Indonesia):

gamelan percussion

Dirk Wachtelaer (Belgium): drums

Sadig Gibril (Soudan): oud

Kamil Abas (Xinjang, China):

ghicak (knee violin)

André Goubeek (Holland):

bandoneon, alto sax, bass clarinet

Piet Verbist (Belgium): double bass

(Total time 68.34)