Paul Dunmall

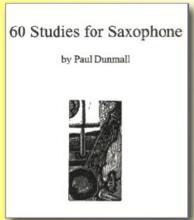
Neil McGovern

Tenor, Soprano sax

Alto, Soprano sax







This recording is the coming together of classical saxophonist Neil mcGovern and myself from the Jazz/improvised world. The music was based around the book I wrote '60 studies for saxophone'

Basically Neil chose several of the studies beforehand and played them very openly.

He had suggestions about each piece and how he would go about playing it, fast, slow, etc plus he uses some improvisation

I improvised, sometimes referring to the written part of the study, For me its fascinating to hear the two different approaches coming together and working fantastically well!

There are no barriers in music. The last track was an improvised duo at my house recorded with classical

saxophonist Matt London



