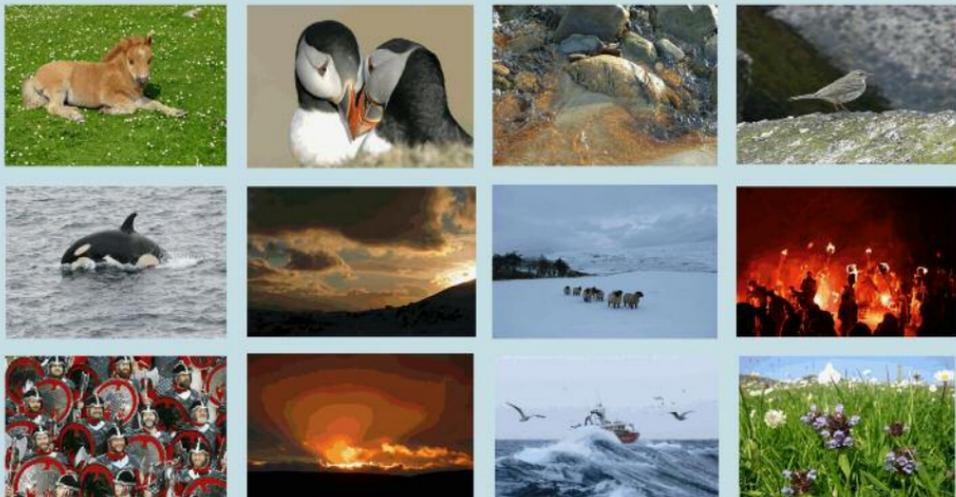


Shetland Improvisers Orchestra



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Da Cutts Sandwick
Shetland ZE2 9HH
www.shetlandjazzclub.org

1. First Recording
2. The Shetland Year
3. More Than a Sum of the Parts
4. River of Light
5. For Lol
6. The Glasgow Concert



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Shetland Improvisers Orchestra

First Steps

FMRC0362-0913



Shetland Improvisers Orchestra

First Steps

First Workshop Session

Raymond MacDonald, intro and alto sax; George Burt, guitar; Jeff Merrifield, trumpet; Max Tyler, trumpet; Norman Willmore, alto sax; David Marsh, percussion; Peter Keay, electric bass; Douglas Stephenson, drums.

Town Hall, Lerwick, September 2011.

Shetland Jazz Festival

Max Tyler, trumpet; Drew Garrick, trumpet; Jeff Merrifield, trumpet, cornet, pocket trumpet, tenor sax; Jill Slee Blackadder, voice; Lewis Hall, piano; Peter Keay; electric bass; Norman Willmore, drums; David Marsh, percussion.

Guests: Raymond MacDonald, sax; George Burt, guitar.
Directed by Raymond MacDonald and George Burt. Town Hall, Lerwick, June 2012.

For Lol Session

Jeff Merrifield, trumpet, tenor sax; Hayden Hook, double bass; Steve Chitty, soprano sax; Drew Garrick, trumpet; David Marsh, percussion; Elizabeth Garrick, percussion.

Guest: Armin Sturm, double bass.
Islesburgh Centre, Lerwick, September 2012.

Glasgow Improvisers Festival 2012

Jill Slee Blackadder, voice; Steve Chitty, soprano sax; Drew Garrick, trumpet; Jeff Merrifield, trumpet, pocket trumpet, tenor sax; Lewis Hall, piano; Dave Hamilton, electric violin; Clair Aldington, recorders; Peter Keay, electric bass; Hayden Hook, double bass; Norman Willmore, drums; David Marsh, percussion; Elizabeth Garrick, percussion.

Guests: Graeme Wilson, baritone sax; Armin Sturm, double bass; Raymond MacDonald, alto sax; George Burt, guitar.
Contemporary Arts Centre, Glasgow, December 2012.

Shetland Improvisers Orchestra came into being in 2012 following a series of workshops run by Raymond MacDonald and George Burt from the Glasgow Improvisers Orchestra. The first recording was an early workshop with Raymond MacDonald, who can be heard introducing the piece and its structure. The Shetland Jazz Festival sessions included a piece based on seasonal images of Shetland (The Shetland Year), a free improvisation piece (More Than a Sum of the Parts) and a piece inspired by a film produced by Dave Hammond with many hundreds of enormously fast images all taken on these Islands (River of Light). The For Lol section was put together when bassist Armin Sturm, from the Glasgow Improvisers Orchestra, visited Shetland and jammed with us. It was a few days after the poignant news reached us that Lol Coxhill had passed away and the result grew out of our collective sadness. We repeated the piece as part of our set at the Glasgow Improvisers Festival, which has been included here in its entirety. It was our favourite and probably our best gig to date – a wonderful festival to attend – and we dedicated it and this CD to the memory of Lol Coxhill.
Jeff Merrifield, August 2013