

Danny Kamins/Damon Smith/ Alvin Fielder/Joe Hertenstein

AFTER EFFECTS

1. in the Beginning
2. Land, Sand, Water
3. Storms, Pt 1
4. Storms Pt 2
5. The Gentle Breeze
6. The Wind
7. The Shore
8. The Hurricane
and the Calm
9. After Effects
10. the Cleanup



Free Improvised Music!

**Front cover painting by Jerome Bryerton, oil on canvas
'Two photos for Luc Tucmans 'by Damon Smith
Band photo by Jonthan Chan**

**Recorded and mastered at Sugarhill Studios in Houston Texas
on April 1st 2016 by Jonathan Chan
Mixed and mastered by Jonathan Chan www.dannykamins.com
222.balancepointacoustics.com**



FMRCD448

Here is what I wrote this morning. It could be more exciting, but here it is! Also, the instrument credits are not on the CD, so if they can go on the website, that would be great. Some people are doing that deliberately now, anyway. Here is the text:

These 10 relaxed quartet improvisations move between sound and swing with little effort. Houston has a great improvised music scene, but is light on drummers, Danny Kamins & I found ourselves with two fine percussionists in town at the same time. We had access to a good studio and were able to capture the detail of the music. It is a case of four generations of musicians being able to find so much common ground because of different experiences in the music and not in spite of them. It also shows to continued renewal of material from all historical periods of improvised music.



**Danny Kamins - baritone saxophone
Damon Smith - double bass
Alvin Fielder - drums, percussion
Joe Hertenstein - drums, percussion**