



## ***Triality* – debut album by AFRIT NEBULA**

*January 2018 – for immediate use*

AFRIT NEBULA takes elements of avant-jazz, rock, Middle Eastern and Afro-Cuban sounds to forge a distinctive musical identity. The trio's nine-track debut album, *Triality*, to be released on the FMR label this month, showcases eight original compositions ranging from the haunting to the incendiary.

AFRIT NEBULA features Elaine Edwards (tenor & soprano saxes, flute, keyboards), Ken Edwards (fretless bass guitar, vocals), and Jamie Harris (percussion, vocals).

Jamie has recorded and toured worldwide with alto/soprano saxist Trevor Watts both as a duo and in the Celebration Band. Ken and Elaine are founder members of Hastings-based Balkan/Klezmer band The Moors.

The opening track, Jamie's "Something Good May Happen", features his bluesy vocals over driving rhythms, Elaine alternating soprano sax and flute. Elaine's composition, "Bulgarian Rock" (inspired by Gyorgy Ligeti's "Hungarian Rock") fuses a Balkan 7/8 groove with free jazz blowing. Ken's "Breathe" starts with overlapping voices and climaxes in a spine-chilling chant underpinned by tenor sax. The album ends with an invigorating version of Ornette Coleman's "Lonely Woman".

***Triality***, available on CD and download,  
FMRCD468  
[www.fmr-records.com](http://www.fmr-records.com)

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FMR CD 468