

# Coracle of Life



FMRC511

## Chris Caldwell Susie Hodder Williams



Coracle of Life FMR CD511-0918

The British artist and sculptor André Wallace first heard the music of Susie Hodder-Williams and Chris Caldwell from their debut release on FMR Records of the soundscape/Dartmoor travelogue 'Mariners Way' (FMRC291-0510). André invited the two artists to create a musical underscore for his two month exhibition 'Voyage' which premièred at Poole Museum in the autumn of 2018.

This CD 'Coracle of Life' is the musicians response to André's sculptures and drawings. This recording was used in the gallery space to accompany this exhibition.

Drawing on a variety of instruments ranging from gamelan, bass clarinet, flutes, saxophones through to a vintage harmonium, the musicians combine diverse musical influences to invoke connections between land, sea and man. These compositional sketches give prominence to human breath, harking back to a primeval soundscape yet maintaining a purity and delicacy that encourages contemplation and reverie.

"We were trying to evoke the qualities and physicality of the sculptures: this world, the other world; time, no time, life, death, and the continuum of time."

The result is an evocative and haunting soundscape, weaving a multicoloured musical thread, from the beginning to the end of a very unique and personal human 'voyage'.

