

# Udo Schindler

## PNEUMA\_Sax+Erde

A Solo performance for soprano saxophone



This is the title for my solo performances on wind instruments. The first CD featuring soprano saxophone and bass clarinet was recorded on July 1<sup>st</sup> 2011 at Galerie FOEJ56, Munich, in dialog with Maciek Czapskis PNEUMA installation at AUSSTELLUNGSHNETI TEL.

During the last years I played many concerts with musicians of diverse genres — ranging from experimental to Jazz and non-European music — and I also added several brass instruments (euphonium, tuba and cornet) to my woodwind arsenal. This is why solo playing became less of a priority. However, the intense work on sound research and extended playing techniques continued, noise and microtonal textures were perfected, even inspiring some composers of New Music in their strategies.

Exciting and rare musical statements of various approaches with pairings of wind instruments were highly acclaimed by international critics, for instance Parnassa Palustris with FP Schubert & US on soprano saxophones, Answer & Maybe a Question with Ove Volquartz & US on bass & contrabass clarinets, as well as wind duets with Marco von Oreill, Frank Gratkowski a.o., documented on labels in GB, Portugal and Switzerland. In the fall of 2018 Confront Records (GB) will release a solo CD for contrabass clarinet.

The soprano saxophone, a notoriously capricious and unruly instrument, and particularly demanding in the execution of extended techniques, was my first wind instrument and has been my companion for 40 years. The symbiotic existence with my coeval Selmer Mark VI presents an additional challenge, since the instrument, with its handicaps and restricted playing comfort is anything but state of the art. Within the context of the Atelier 1 will showcase selected, EARTHed options of the instruments' cosmos. The concert is a non-idiomatic affirmation of sound, of the heart of sound (as Giacinto Scelsi called it, free of listening conventions, for a perceptive and unprejudiced audience expecting the unexpected).

1. PNEUMA-Sax+Erde 1
2. PNEUMA-Sax+Erde II
3. 52 snow- (encore)

live recording on April 27th, 2011 at Atelier Ekkelancj Götze in Munich by Udo Schindler (arch-musik) mixed & mastered by Wolfgang Obrecht! Tonstudio RichArt, Munich  
all compositions by Udo Schindler (GEMA)  
liner notes by Udo Schindler  
cover photo: Udo Schindler translation by Friedrich Mader graphic design by  
produced by Udo Schindler executive production by

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