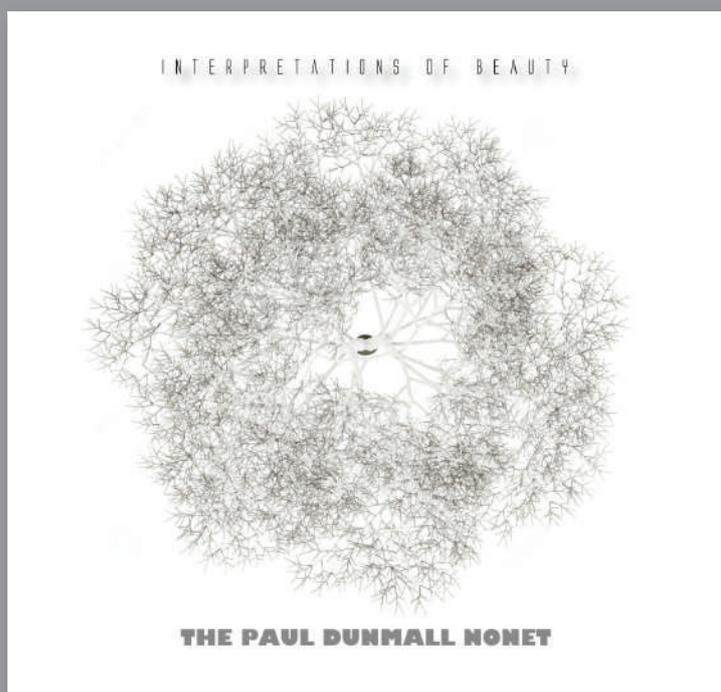


INTERPRETATIONS OF BEAUTY



PAUL DUNMALL SOPRANO, ALTO SAXOPHONE, CLARINET, ALTO FLUTE, PENNY WHISTLE
NEIL METCALFE FLUTE
TREVOR TAYLOR MARIMBA, VIBRAPHONE, PERCUSSION
PHILIP GIBBS GUITAR
HANNAH MARSHALL CELLO
SARAH FARMER VIOLIN
THEO MAY VIOLA, VIOLIN
ALISON BLUNT VIOLIN
JOHN EDWARDS DOUBLE BASS

1 Whatever it was joy arrived.	13.04
2 Awakening	11.09
3 When all methods count	4.45
4 We came to know	15.54
5 Interpretations of beauty	21.23
6 Tadpoles	1.23

Recorded 16th June 2019 Visconti Studios London
Engineer Ebby Acquah
Mixed at Sansom studios Birmingham by Olly Sansom
Photos Bryan Styles
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