



**DELTA SAXOPHONE QUARTET:
UNEASY DREAMS
(FMRDVD004-0310)**

Martin Robertson
(soprano saxophone and alto saxophone*)
Peter Whyman
(alto saxophone and soprano saxophone)
Tim Holmes
(tenor saxophone and alto saxophone)
Chris Caldwell
(baritone saxophone, tenor saxophone
and alto saxophone)
Graeme Blevins (soprano saxophone tracks 2,
5, 9-13, 22, 23)

Following on from its ground breaking commissions and CD releases, the Delta Saxophone Quartet in partnership with Kingston University London, has now produced this art house DVD which forms part of its 25th anniversary celebrations.

The music presented here features works by some of the UK's and Ireland's most original and challenging composers: Michael Finnissy, Mike Searby, Stephen Goss, Gerald Barry, and Tim Ewers, combined with eclectic soundscapes from the quartet.

The visual design is by Frank Millward and combines analogue studio footage with digital 3D spectrographic responses for each of the musical tracks.

This DVD also includes a variety of interviews which give a unique insight into the often hidden worlds of composers and performers living in contemporary UK plc today. >>>>>



Select Works by Composers

Improvisations by Delta Saxophone Quartet

- (1) Quantitative by Delta Sax Soundscape
- (15) Easing by Delta Sax Soundscape

Uneasy Dreams by Stephen Goss

- (2) Uneasy Dreams: Tideland
- (22) Uneasy Dreams: A Blues for Sam Lowry (Brazil)
- (23) Uneasy Dreams: The Fisher King

Before The Road by Gerald Barry

- (3) Before The Road 1
- (4) Before The Road 2
- (6) Before The Road 3
- (12) Before The Road 4
- (13) Before The Road 5
- (14) Before The Road 6
- (16) Before The Road 7
- (17) Before The Road 8
- (18) Before The Road 9
- (20) Before The Road 10
- (21) Before The Road 11

On The Edge by Tim Ewers

- (5) On the Edge

Arias and Ghosts by Mike Searby

- (7) Arias and Ghosts: Desolate Landscape
- (8) Quicksilver
- (9) Polish Canons
- (10) Shocks
- (11) Arias with Ghosts

Selected Movements of Great Composers

by Michael Finnissy

- (19) Selected Movements of Great Composers

>>>>> Formed in 1984 the Delta Saxophone Quartet is one of the UK's leading contemporary music groups. The quartet has been broadcast on many television and radio stations worldwide including; BBC, ABC, Radio New Zealand, Dutch Radio 6, Rai 3, WDR, Taiwan TV, Moscow TV, Uzbekistan State TV, Star TV Hong Kong, DPRK (N.Korea) State TV plus numerous European and US internet radio feeds.

The DSQ has performed in a variety of European and Asian cities such as, London, Edinburgh, Moscow, Tashkent, Samarkand, Ferghana, Taipei, Khaosung, Taichung, Perugia, Catania, Ljubljana, Rovinj, Beijing, Brandenburg, Groeningen, St Poelten, Hong Kong and Pyongyang. Extensive tours have also been made in Austria, The Netherlands, Uzbekistan, Taiwan and the UK. The quartet has also been featured in numerous International Festivals, for example, London Jazz Festival, Meltdown Festival, Etnafest, Huddersfield Contemporary Music Festival, Brighton International Festival, Steiriche Herbst, Gandusiana Music Festival, Etnafest, Zomer Jazz Fiets Tour, Sounds Of The Dolomites Festival.

The quartet has received international acclaim for its five solo CD releases, with Minimal Tendencies receiving 5 stars from the BBC Music Magazine, and Dedicated To You But You Weren't Listening being selected as album of the year in a variety of jazz and rock magazines.

The Visual Work

The visual components of this work have been developed by combining analogue studio footage with digital 3D spectrographic responses to each of the music tracks. The spectrographic imagery was made using MAX/MSP Jitter - Processing - Flash and Final Cut Pro. A fundamental design aspect used to realise the moving image component combined spectrographic imagery with an internal and external visual exploration of the saxophone. This binary motif was exploited in a variety of forms throughout.

Visual Design & Editing: Frank Millward & David Orwell

Visual Concept & Direction: Frank Millward

Website, Cover & Booklet Design: David Orwell

Audio Credits

Engineered by Ebby Acquah (Kingston University)

All tracks recorded in the period November 2007 and November 2008

Except Tracks 2, 22, and 23, 'Uneasy Dreams', recorded June 2006 Mixed and Mastered by John Winfield, Broadstairs, England, July/August 2009, also co-

created the soundscapes with the Delta Sax Quartet for tracks 1 and 14 Produced for the Delta Saxophone Quartet by Chris Caldwell

Produced for FMR records by Trevor Taylor

Under licence by Music On The Edge on behalf of the Delta saxophone Quartet 2010 to FMR Records.

Extra Credits

Interviews filmed and produced by the web and multimedia team at Kingston University.

Special thanks to The Kingston Mill pub, Kingston.

Studio

Coombehurst Studio Kingston University Thanks to:

Phil Hollins & Kenny Evans for their technical help and support

Live Shoots were filmed at the Ackland Space, Flexible Filming Studio, Knights Park,

Faculty of Art, Design & Architecture - Kingston University Daniel Prettejohn for

Additional Photography



EXTRAS -

Interviews with the composers

Stephen Goss interviewed by Mike Searby

Tim Ewers interviewed by Stace Constantinou

Mike Searby interviewed by Stace Constantinou

Chris Caldwell interviewed by Stace Constantinou

Michael Finnissy interviewed by Tim Ewers