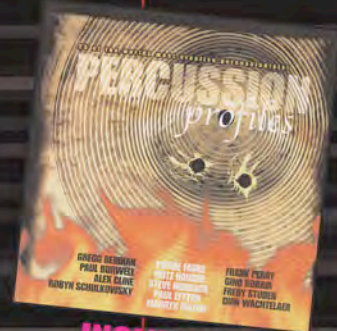


PERCUSSION PROFILES
BY MICHAEL BETTINE
& TREVOR TAYLOR
ISBN 1-902440-04-8

Featuring interviews, article and essays on:
GREGG BENDIAN, PAUL BURWELL, PAUL CLARVIS, ALEX CLINE, ENSEMBLE BASH, PIERRE FAVRE, EVELYN GLENNIE, FRITZ HAUSER, GERRY HEMMINGWAY, STEVE HUBBACK, TERJE ISUNGSET, SHANNON JACKSON, LE QUAN NINH, PAUL LYTTON, MARILYN MAZUR, PAUL MOTIAN, GUNTER MULLER, TONY OXLEY, FRANK PERRY, GINO ROBAIR, ROBYN SCHULKOWSKY, GÜNTER SOMMER, FREDY STUDER, PAUL WERTICO, DIRK WACHTELAER



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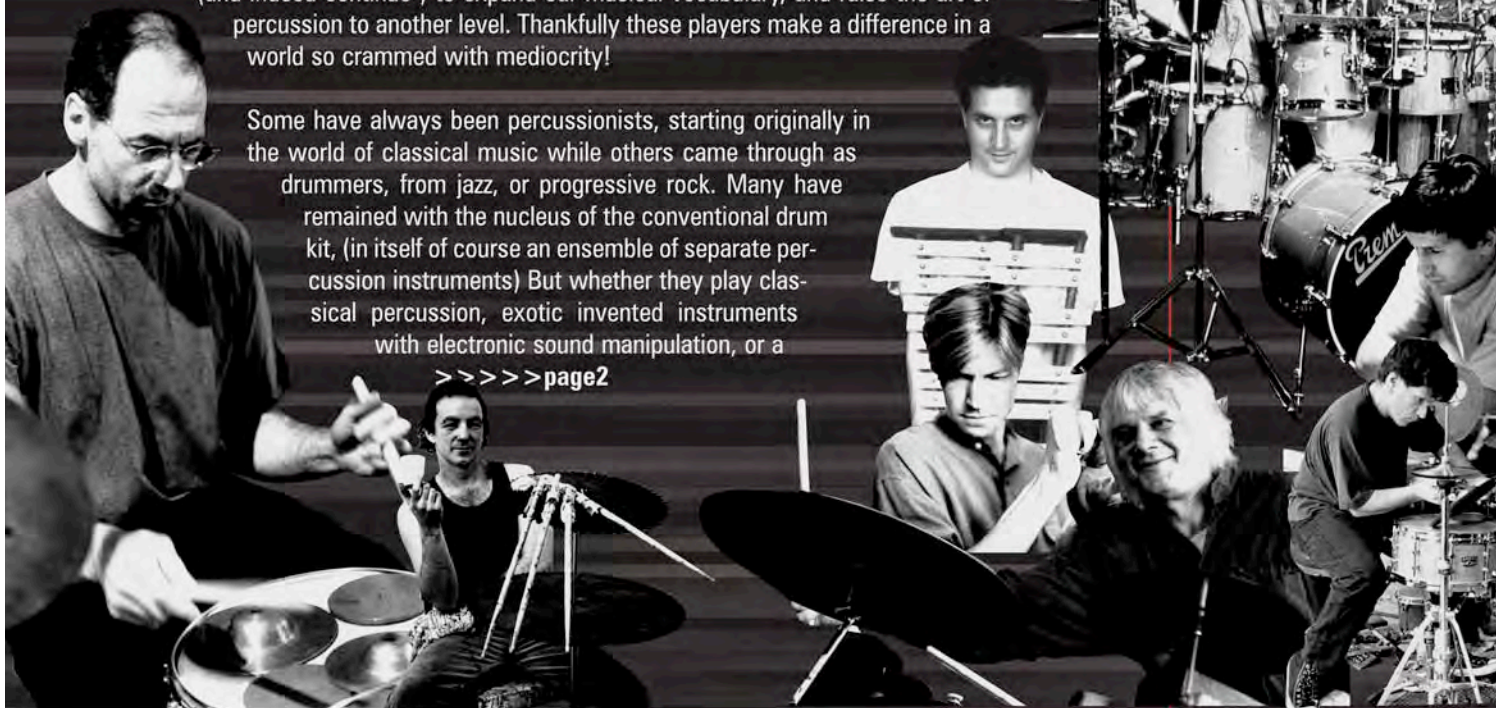
UK £16.99 inc. CD (plus £2 p&p UK)

This great new book features articles, essays, and interviews with 25 of the worlds most creative percussionists!! Comes with a free 13 track CD of all solo percussion material from great names like: **Gino Robair, Marilyn Mazur, Pierre Favre, Fredy Studer, Frank Perry, Gunter Muller, Evelyn Glennie, Paul Lytton** and many more.

When the idea for this book was first discussed, I very much wanted it to be about many of the fantastically original, and exciting players at the cutting edge of contemporary percussion, who have inspired me personally over the years, and who have done so much (and indeed continue) to expand our musical vocabulary, and raise the art of percussion to another level. Thankfully these players make a difference in a world so crammed with mediocrity!

Some have always been percussionists, starting originally in the world of classical music while others came through as drummers, from jazz, or progressive rock. Many have remained with the nucleus of the conventional drum kit, (in itself of course an ensemble of separate percussion instruments) But whether they play classical percussion, exotic invented instruments with electronic sound manipulation, or a

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relatively conventional drum kit, the important thing is that all the players in this book have immense talent, have struggled to find their own voice, and have never been deterred from taking any musical direction necessary to create wonderfully rewarding music, irrelevant of the difficulties this lonely path can often bring!

There are of course, many hundreds of books about drummers, and thousands more about popular music, but it seemed to Michael Bettine and myself, that it would be wonderful to offer a kind of source book about these highly innovative players who rarely get any press. Offering information about a thoroughly international selection of the most creative players today from around the globe, and that this should take the form of interviews, articles and essays as well as technical information, websites, photographs, up to date discographies and advice on how and where to hear these outstanding musicians.

We hope this book about 25 very special percussionists, and the accompanying CD of all solo material by them (which contains many tracks specially recorded for this project) will interest and inspire you as much as they have us!

(Trevor Taylor)

CD tracklistings

Gregg Bendian 'Suspend & Disperse' for solo prepared drumset (6.36)

Paul Burwell 'Three short drum pieces': piece 1 (2.27)
piece 2 (1.52)
piece 3 (4.12)

Alex Cline 'Chiseling Toward Joy (for Björk)' (4.35)

Pierre Favre 'Frog Song'
from Pierre Favre Ensemble 'Singing Drums' ECM (6.08)

Fritz Hauser from 'On Time & Space' track no.5 (4.25)
from 'On Time & Space' track no.17 (1.50)

Steve Hubback 'live at Montreux 2000' solo (3.54)

Paul Lytton track 3 'Leonardo's Spoon'
from ECM CD 'Some Other Season' (1.08)
track 5 'Shell'
from ECM CD 'Some other Season' solo (1.56)
track 11 'Nu Shu'
from ECM CD 'Some Other Season' solo (3.47)
track 15 'A La Table'
from ECM CD 'Some other Season' 0.30

Marilyn Mazur 'A World of Gates'
from Future Song, Small Labryinths ECM 2.10
'Drum Tunnell' from Future Song Small Labryinths 2.26

Frank Perry 'Temple of the Ancient Presence' solo (extract) 6.08

Gino Robair 'Electromagnetism' (in three parts) solo
for lev Tremen & Nikola Tesla 1.38
for Pierre Henry 1.51
for Keith Rowe 2.02

Fredy Studer & Robyn Schulkowski Extract from 'Duos' on For 4 Ears 4.03

Dirk Wachtelaer Jason Is Back 6.04
Dielactics 8.52

