



**TREVOR TAYLOR, PAUL DUNMALL,
EVELYN CHANG:**

**CROSSING
(FMRC247-1107)**

Trevor Taylor (electronic percussion)
Paul Dunmall (saxophones),
Evelyn Chang (piano)



The title 'Crossing' was penned by the group as a metaphor for the way in which their individual experience and musics meet and interact, fueled by a common love of improvisation. Evelyn Chang is an exciting young concert pianist regularly giving concerts around the world, but who since meeting Paul Dunmall, discovered the totally different world of free improvisation and found a liberating force for her expression. Paul Dunmall need no introduction as one of the UK's finest saxophonists dedicated totally to free improvisation, and Trevor Taylor comes somewhere in between with experience as a free improviser as well as a life-time interest in other serious musics as well, including electronics. This potent combination provides a rich alchemy that does not dissappoint!
Recorded in Bristol in March 2008



tracklistings:

1. Above The Horizon 8.22
2. High Retreat 26.15
3. Perfumed Flowers From
The High Retreat 15.59
4. Seeked From Isolation 7.27

Recorded by Gethin John at the
University Of West England

