

FMRCD 305



CIRCUIT was formed in 2005 by Trevor Taylor with an intention to offer an open platform for those improv musicians particularly interested in pure electronic music, or electro acoustic modulation.

There is no fixed personnel, only a pool of musicians interested in exploring the musical potential derived from the latest computers and electronic processors, which with their faster processor speeds make complex real time manipulation finally possible.

3 previous albums have been released, **GENESIS** featuring Paul Dunmall, Hillary Jefferies, Trevor Taylor, and Roberto Filoleta (FMR200-2006) **EPIPHANY** featuring Nick Stevens, Trevor Taylor, Paul Dunmall. Johnathan Impett, (FMR209-2006) and **KITOAKA** featuring Gary Smith, Pat Thomas, Roberto Filoleta, and Trevor Taylor (FMR218-2007)

This CD contains two separate recordings separated by a few months. The first a quartet was recorded at the Whitehouse, Rayleigh UK on 5th Jan 2011, while the second was a live recording in Oxford on Feb 22nd 2011 as part of the Oxford Improv meet.

Jonathon Seagroatt modulated his Bass Clarinet and Soprano saxophone with various granular synth programs as well as using a Korg Kaos Pad etc



CIRCUIT

Rob Stevenson modulated his Alto sax via a Korg Electribe and Roland SP555 as well as using a Yamaha WX7 Wind Synth.

PYRO

Trevor Taylor's setup was split into three parts, pure metal percussion using many gongs, crotales, rotobells, chimes etc by Paiste and Sound Sculptor Steve Hubback, an Acoustic Drum kit and his Electronic kit consisting of two Mallet Kat keyboards triggering two computers running Mach 5 samplers, and various Mandala multi ring electronic drum pads



Geof Harris used both Upright Electric Bass, as well as Acoustic and Electric B guitars through a variety of pedal modulation systems

JOHNATHAN SEAGROATT *Bass Clarinet, Soprano sax, Electronics*
TREVOR TAYLOR *Electronic Percussion, Drums, Percussion*
ROB STEVENSON *Alto sax, WX7 Wind Synth, Electronics*
GEOF HARRIS *Electric Upright Bass, Acoustic/Electric Bass, Electronics*
PAT THOMAS *Keyboard, Electronics*

