

On the Shore of Dreams

YOKO MIURA

JEAN-MICHEL VAN SCHOUWBURG



Pianist Yoko Miura & Singer Jean-Michel Van Schouwburg are two artists dedicated to express new meanings and realities from their own very personal musical practices and sound worlds. Once involved in a tour as a trio with Lawrence Casserley and his live-signal-processing, the theft of Lawrence's electronic installations on the road to Brussels in 2015 forced them to perform as a duo for the very first time. Surprisingly, some surreal correspondances and immediate understandings happened. Since then, the spontaneous vocal utterances of J-MVS using harmonics, yodels, mouthnoises, soundpoetry are creating unexpected connections with the marvelous sonic haikus of Yoko Miura. Her quite fascinating touch sprinkle different colours and accents in one fingering matching each of them with shifting beats, harmonic cycles and surprising voicings. If her tuneful playing contrasts the extreme vocalizations of her partner, On the Shore of Dreams is opening a subconscious path to reconcile their unlikely motions.

Yoko Miura has performed and recorded with Teppo Hauta-Aho, Matt Wilson, Gianni Mimmo, Ove Volquartz, Jean Demey, Alison Blunt, Charlie Collins and video artist VJ Hellstone. Jean Michel Van Schouwburg has performed John Russell, Sabu Toyozumi, Phil Wachsmann, Phil Gibbs, Marcello Magliocchi and his own Sureau Trio with Jean Demey ad Kris Vanderstraeten.

- 1 / Unfolding the Rays' Shutter
- 2 / The Window Blows
- 3 / Bell of Swarm
- 4 / Half Dream
- 5 / Woodpecker's tinkling whisper
- 6 / Airbed story
- 7 / Spring song
- 8 / Ivory air
- 9 / Mute Waver
- 10 / Creak Rasp Drippin'
- 11 / Le Boute – Chair
- 12 / Peter S' Berberian Incubus
- 13 / Inside Tune
- 14 / À la Garenne

Yoko Miura

Piano, Toy piano, melodica

Jean Michel Van Schouwburg

Voice

+ Jean Marc Foussat Electronics (track 14)



FMRCD455

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