



SLIP SLIDING

ROB BURKE – BEN MONDER – TOM RAINEY
(WITH BEN GRAYSON)

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| 1. Slip Sliding (Rob Burke) | 5:18 |
| 2. Ta Ta Daa (Rob Burke) | 7:40 |
| 3. On the Ride (Rob Burke) | 2:59 |
| 4. Slay It (Rob Burke) | 5:02 |
| 5. Caulfield Call (Rob Burke) | 3:50 |
| 6. Approach (Rob Burke) | 4:10 |
| 7. Divergently (Rob Burke) | 8:56 |
| 8. Discordat 1 (Group Improvisation) | 3:43 |
| 9. Discordat 2 (Group Improvisation) | 3:37 |
| 10. Discordat 3 (Group Improvisation) | 4:42 |
| 11. Discordat 4 (Group Improvisation) | 4:43 |

Musicians

Rob Burke - Tenor, Alto, Soprano Saxophone and Bass Clarinet

Ben Monder - Guitar

Tom Rainey - Drums

Ben Grayson - Electronics and Editing

Recorded: 21st July 2016
Acoustic Recording, Brooklyn, New York, USA
Engineer: Michael Brorby
Mixed and Mastered: September 2019 - Andrea Benassai
Sonoria Recording Plant, Prato Italy
Producer: Robert Burke



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Slip Sliding takes the listener on musical ride aiming to evoke emotions and discussion about what is good, bad, different, indifferent, familiar, unfamiliar, beauty and the unexplainable.

This experimental project includes compositions by Rob Burke and group improvisations that are intensely expressive. The music traverses composition and improvisation with an underlying investigation into distortion. 'Check out' Ben Monder's use of varied and dense distortion and how Rob Burke interacts with his manipulation of harmonics in the sound; ideas that are infused with the unique creativity of Tom Rainey. The distortion is further manifested with the post-editing of Ben Grayson: adding sounds and changing the sound-scape of many of the tracks.

Recorded in Brooklyn, New York and mixed in Italy, Slip Sliding is a daring, instinctive and organic performance by four renowned musicians.