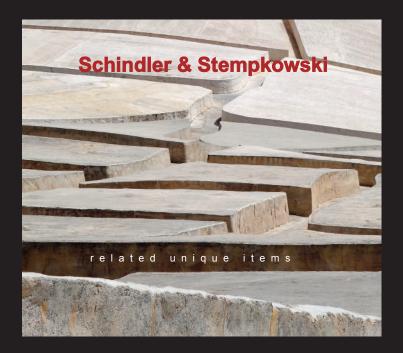
Schindler & Stempkowski FN

related unique items





Udo Schindler clarinets, saxophones, brass Thomas Stempkowski double bass

THOMAS STEMPKOWSKI and I agreed to dedicate these recordings with double bass to the memory of our colleague Simon H. Fell. It could hardly be more tragic and macabre, because Thomas died unexpectedly (for me) on June 12th, 2021 during the production of this CD. I never would have thought that the recordings would be a farewell and memorial album. We had plans. The first meeting stimulated us, the interpersonal and the inner sound was right.

A strong voice is silent, not only will I miss it! us

The music is dedicated to the British bassist, composer & label head SIMON H. FELL who died on June 28th, 2020, a valued colleague whom I wanted to invite for my concert series 'low tone studies' in 2021 in Munich. live recording of the performance on October 26th, 2019 at the 97th Salon für Klang+Kunst,

Krailling/Munich by Udo Schindler / Autonomy & Commitment

and on October 25th, 2019 at Galerie artoxin by Gottfried Düren / Beauty & Consequence - both concerts took place as part of the concert series 'low-tone studies'.

music by Udo Schindler (GEMA), Thomas Stempkowski (AKN) choice & cuts by Thomas Stempkowski mix, master & editing by Wolfgang Obrecht/Tonstudio RichArt, Munich cover photo by Udo Schindler – the motif is *Cretto de Burri* (Gibellina landscape artwork by Alfredo Burri) inside photos by Udo Schindler exhibited art in the galerie arToxin by Sati Zech graphic design by Udo Schindler produced by Udo Schindler



